



Established At MIT In 1881

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Cambridge, Mass., Wednesday, October 4, 1961

5 Cents

Joan Baez Is Added For JP; 625 Tickets On Sale Next Week

Joan Baez has been added to the entertainment schedule for Junior Prom weekend. She will appear in a concert in Kresge Auditorium from 3 to 4:30 p.m. Saturday, Nov. 4.

It has been announced that 625 weekend tickets priced at \$13.50 will go on sale to juniors only, Wednesday, Oct. 11. All remaining tickets will go on all-Institute sale Friday, Oct. 13. The price of the ticket includes admission to the Friday night formal, Miss Baez's concert Saturday afternoon, and the Ray Charles concert Saturday evening.

Miss Baez, a long time favorite in this area, got her start at 47 Mt. Auburn St. where she remained until her sudden surge to popularity last fall.

She has made two albums, the second one already a best seller despite its recent release.

She will appear at Kresge before she appears at a sellout concert in Jordan Hall in the evening.

After LSC Protest

Activities Council Forbids Weekend Russian Movies

The Russian Student Dormitory was denied the right to show films on Friday and Saturday nights in a decision at a special meeting of the Activities Council last Friday.

The group, granted provisional Class B status at the regular Wednesday meeting, drew a great deal of criticism from LSC for its "competitive" weekend film series. This is the latest incident in the recent student entrepreneurship question. Besides restricting film showings to Sunday through Thursday evenings, the Council also voted to limit the Russian Dorm's maximum expenditures to \$150 per year. The discussion over these two points was so heated in the Wednesday meeting that the Council voted to have a special meeting Friday for the sole discussion and resolution of the LSC-Russian Dorm issue.

Next on the Council's agenda is a general activities meeting

at which changes in its constitution will be discussed. The meeting is scheduled for this Saturday afternoon at 12:45 at Endicott House. The Council, which is directly concerned with recognizing new activities, acting as a forum for exchange of ideas, and settling differences between activities, has in the past included only the 15 Class A activities as voting members.

Plans under consideration would provide rotating seats for Class B activities so that they might have some voice in the Council's decisions. Under present plans, the permanent membership would have a maximum of 15 members and all present Class A activities would be given option of keeping permanent status or rotating, with the rotating members numbering five at maximum. These rotating members would be chosen by the Council itself, as current plans indicate.

50 City Network

Phone To Link Banquet Alumni

"The Voices of Technology", a nationwide radio program featuring MIT will be presented October 19, 1961.

Many of the alumni and prominent figures of MIT, who will be participating in National MIT Alumni Night in almost fifty cities, will be joined by closed circuit telephone hookup.

Discussions on MIT past, present, and future will be conducted by such figures as president Julius Stratton, Chairman James Killian, Dr. Vannevar Bush, Professor Hans Mueller, Dr. Jerome Hunsaker, organizer of the first aeronautical engineering classes, and Professors Paul Samuelson and Jerome Weisner, presidential advisors. Some of the 50 cities from which the talks will originate are: Boston, New York, Washington, D.C., Los Angeles, and Toronto. Tours of some of Tech's equipment will also be broadcast. WTBS will carry the program, but they have not made definite plans concerning it.

Grant Of \$500,000 Endows Professorship In Political Sciences

A new professorship in political science, with emphasis on African studies, has been established by a gift of \$500,000 from Dr. and Mrs. Arthur W. Sloan of Washington, D. C.

"This thoughtful and generous gift from Dr. and Mrs. Sloan," President Stratton said, "recognizes that the transition of the African states to political maturity is one of the most significant chapters in contemporary history. We are gratified that it also recognizes the growing stature of the political science division at MIT and of the valuable research that is being done in our Center for International Studies."

The professorship will be named for the donors. It is the first fully endowed professorship to be established in the School of Humanities and Social Science at MIT. The holder of the chair will also work closely with the Center for International Studies.

The donors live in Washington, D. C.

During World War II Dr. Arthur Sloan served on the Foreign Economic Administration in Egypt and later was science adviser to the Joint Chiefs of Staff of the Department of Defense.

Dr. Ruth Sloan's work has been largely devoted to Africa, for several years as a member of the Department of State, and as director of the African program of the United States Information Agency.

Foreign Study Kresge Subject Monday At 5 P.M.

There will be a discussion meeting for those students interested in studying abroad in 1962-1963 on October 9, at 5 p.m. in the Little Theater, Kresge Auditorium.

The meeting will be for Fulbright and Rhodes scholarship applicants, Inter-American Cultural Convention applicants, Marshall applicants and any other students interested in foreign study.

Former Fulbright and Rhodes scholars now returned to MIT will be present to speak briefly and to answer questions.

Fulbright Committee members, teachers and students with foreign study experience, and others interested in the international exchange of students will be there to talk to students about specific areas of study and about individual countries.

Freshman Council Seats At Stake; Voting This Week

Freshman Council elections will be held in the second Humanities class of this week. A representative and an alternate will be elected from each of the 35 freshman sections. The election is to be conducted by a Secretariat member who will also address the sections on the functions of the Council.

From the Council representatives will be elected the freshman class president, vice president and secretary-treasurer, who will serve until elections in the spring.

The Council will supervise the class of '65 efforts in Field Day and will sponsor the freshman dance.

No Compulsory Commons For East Campus

With rumors in East Campus that compulsory commons would come in the near future, *The Tech* questioned Dean Fassett on the subject. Despite the fact that both Baker House and Burton House are now on compulsory commons, this is not contemplated for either Senior House or East Campus.

According to Dean Fassett, "the Ryer report recommended compulsory commons only for dormitories with their own dining halls. We do not consider Walker to be a part of East Campus." He added that there was no reason to believe that this view would change, into the indefinite future. There are no plans at present for adding a dining hall to either East Campus or Senior House.

Burton Accredited Egress Discredited



— Photo by Conrad Grundlehner '64

Residents of Burton House returned to their dorm last Wednesday to find that their front entrance had been demolished. Construction workers moved in without warning to tear up the main doorway. Story on Burton dining hall appears on page 9.

Home Kits First Step In Physics Reorganization

By Jeffrey Levinger '63

The Physics Department has developed a set of kits for the purpose of performing the freshman and sophomore experiments at home. Built specifically with the hazards of home experimentation in mind, these kits are as accident-proof as is consistent with the precision desired of the experiment. The kits include specific instructions and implicit suggestions for creative initiative, investigating aspects of theory not directly discussed. In some ways they resemble the home kits supplied by the Electrical Engineering Department.

These kits are part of a reorganization of the physics curriculum (biology has similar intentions) to include

and encourage the student's initiative in his own education. One possibility being actively studied is that of making the material in the regular beginning physics courses modern in form and substance, leaving the historical development of the major ideas in tunity for investigation and discussion of these ideas and their maturation would be specifically planned as a recitation section.

Kits Correlate Concepts

To this end a series of pocketbooks discussing and developing basic concepts has been studied and collected with the thought of recommending some as common material from which students could range on their own. The advantage of the kits in this system is

their relatively unstructured composition. They include everything the designers could think of as possibly useful in the construction of an experiment on the area involved, resulting in some seemingly bizarre assortments of elements.

For instance, one of the freshman kits is concerned with harmonic motion, to which end are included items such as wire, springs of varying 'k', a record turntable, liquids of varying viscosity, and a wooden frame for suspending the necessary combinations. The kit for the sophomore lab on lenses, light, and images includes a set of lenses, screens, microscopy slides, razor blades, and tape. The lenses are encased in plastic to prevent breakage

if dropped, and special holders are provided for the slides. One possible application of such an apparently random selection is the construction of diffraction screens.

Trend Toward Autonomy

This move, by no means universally approved by MIT's faculty, is part of the trend in college education which places increasingly greater stress on the student's responsibility for his own learning and capacity for individual achievement. At the same time the proponents of this philosophy of learning deemphasize the usefulness of pressure as a spur. As a specific measure in the frame of MIT's pressured atmosphere, the idea has exceptional merit and appeal.

College World

Caltech Has New Kitchens—Men Do Own Cooking

By Toby Zidle '63

Everyone at MIT knows about the construction work being done here and to be started here within the school year. The Burton dining hall is in the final stages of completion, and the Earth-Science building and new women's dorm should be ready soon.

Construction programs are often front-page topics in the newspapers *The Tech* receives from other colleges. Cal Tech is well under way with its Development Program. New buildings in Pasadena will consist of two labs and four graduate dormitories.

One of the new labs, Karman Lab, was scheduled for completion by last Sunday. The other, Firestone Lab, should be ready for use by the middle of December. Karman will contain only laboratories, but Firestone will

have classrooms and offices as well. Both are fully air-conditioned and have elevators for the weary students. Both buildings will be constructed of reinforced concrete, and the north face of Firestone will be composed of "perforated decorative concrete blocks".

\$200 Per Term

The new graduate dorms, named Braun, Marks, Keck and Mosher Jorgensen, were opened for the first time this September. They accommodate a total of 166 men. Each house has its own lounge, patio, kitchen, dining room, and parking area. The kitchens, however, provide cooking facilities only and (unlike MIT dorms) each student must do his own cooking. Most of the rooms are singles, but there are a number of two-room suites, each with private bath, intended for occupancy by two people.

Monthly rent in all the dorms except Keck, the largest of the new dorms, is \$42.50 for a single and \$47.50 per person for a suite. (This is about \$200 per term.) Rates at Keck are \$60 per mo. for a single and \$65 per mo. per person for a suite. The reason for the extra charge is air-conditioning and daily maid service.

The South Dakota School of Mines and Technology is boasting a Mineral Industries Building just opened this fall. Featured just inside the main entrance to the building is a Foucault pendulum. This type of pendulum is commonly used to demonstrate the earth's rotation about its axis. SDSMT's pendulum is said to be the only one of its kind in South Dakota.

Co-ed Dorm Proposed

The University of Rhode Island chapter of the American

Association of University Professors has recently proposed the construction of co-ed dorms at URI. Their resolution calls for a co-ed dorm with men and women in separate wings and with an approximate 50-50 ratio of American students to foreign students. Dr. Robert Ankerman, foreign student advisor at URI, said that he expects the dorm to be in operation within the next five years. URI is presently striving to increase its foreign student enrollment from fifty-five last year to a hundred by 1964.

Harvard Unacceptable

Dormitory problems for the college student do not always

end with graduation. For example, *The New York Times* carried the following article datelined Verona, N.J.:

"There is a house for sale here, but self-made men and Harvard graduates need not apply."

"The sign at 55 Oak Ridge Road reads:

'For Sale—college graduates—acceptable colleges only—Harvard unacceptable.'

"Mrs. J.B.R.A.—the wife of the owner, explained that her husband, a Republican and Lehigh University graduate, was bothered by the number of Harvard men in the Kennedy Administration."

Check your opinions against L&M's Campus Opinion Poll '7

Who'd make the best wife?



☐ WOMAN EXECUTIVE ☐ FASHION MODEL ☐ NURSE ☐ SECRETARY ☐ TEACHER

② Is it better to marry in college—or wait till later?

③ How many cigarettes do you smoke a day?



☐ MARRY IN COLLEGE ☐ WAIT TILL LATER

☐ LESS THAN 8 ☐ 8-12
☐ 13-17 ☐ 18-22 ☐ OVER 22

Here's how 1383 students at 138 colleges voted!

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Executive	3.0%
Marry in College	15.4%
Wait till later	84.6%
Less than 8	20%
8-12	18%
13-17	19%
18-22	28%
Over 22	15%

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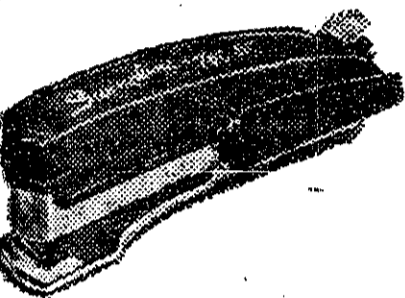
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Technology Coop

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 Oct. 22 — Dr. Harold Ehrensperger
 Oct. 29 — Dr. Frederick L. Schuman



Napoleon—as you will note—kept his hand tucked inside of his coat when his friends asked, "Mon Cher, quel-est-ce que c'est que vous avez là?" He replied "C'est mon 'Swingline' je t'ôte."



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Cherchez la Femme: Local Girls Schools Slate Many Mixers



—Photos by Conrad Grundhener '64

A good time was had by all at the "Roaring 20's" boy-meets-girl affair. The dance was sponsored by the IDC in Walker Memorial last Friday evening.

Gather 'round little Tech men, and you will hear a tale full of joy and suspense, a tale designed to help you meet girls, girls and more girls. In other words, you are now reading the dope sheet on this week's mixers.

While several schools are already through with their mixer seasons, many are just beginning. The following are this week-end's affairs:

Boston University

This Friday night the Towers dorm is, so to speak, throwing open its doors at 8 p.m.—but only to certain people, for this, my friends, is by invitation only. Best of Luck.

Wheaton College

This affair shows a little more promise. At 8:30 Friday there will be a mixer in the student alumni building with a tentative admission charge of \$.75. This will be open to everybody.

Next month there will be other affairs at Wheaton—including a sophomore hop and a record hop—but these are only open to dates of Wheaton girls.

Bradford Junior College

Also next Friday at 8 p.m. Greenleaf House of Bradford will be holding a social gathering (please note, this is not a dance). Greenleaf happens to be the largest freshman dorm.

Wellesley College

Next Saturday night Wellesley dorms are going all out for mixers, with at least six dorms on the socially active list. We have been requested not to divulge the names of the following dorms holding mixers: Quad, Beebe, Tower Court, Severance, Claflin and Shafer. Any additional information will have to be obtained by the individual.

There are also a number of mixers both definitely and tentatively planned for the next few weeks:

Lesley College

On October 13 there will be a mixer in the White Hall lounge at 8:00 p.m. The affair is open to all with an admission charge of only \$.50 for boys.

Fisher Junior College

Also on the thirteenth Fisher will be holding a mixer at the YWCA building at 140 Clarendon. It will begin at 8 p.m. with anyone willing to pay \$1.00 invited.

Sargent College

The next day Sargent will be holding its mixer at White Hall. Again the admission is \$1.00 and the dance (with music by real, live musicians) will start at 8 p.m.

Bouve Boston School

Sweet Hall will be having a mixer on October 20 from 8 to 12 p.m. The admission is a low \$.50.

Boston University

On the 20th a mixer is tentatively being planned at Brook Hall, and the same night there'll be a mixer for grads only at Shelton Hall. Invitations will be sent out for the latter, and more details will be printed later on both.

Mount Holyoke

The next night, Saturday, October 21, there will be a freshman mixer.

Wome, Togo

Crossroads Africa Sees Land of Sharp Contrasts

By Thomas G. Burns '62

"Africa is a land of sharp contrast and continual change." The experiences of two MIT students in Africa last summer served to make explicit the meaning of this often heard phrase. The students spent the summer in former French colonial areas of Africa under the auspices of Operation-Crossroads Africa, an organization designed to further understanding between Africans and Americans through student study work projects in African countries.

The problems confronting a small, inland village in its attempts to modernize and develop its potentials were witnessed by Bernard Arbic, '62, in the village of Wome, Togo.

Wome is a village of 1500 people, 10 miles from the railroad, with no electricity, no running water, and only three radio sets to provide communication with the rest of the world.

Modern African Life Viewed

In contrast the impressions of Africa of Tom Burns, '62, were strongly influenced by the modern African life found in Libreville, the capital of Gabon. Libreville, a city of 24,000 people, is much more modern in many respects, including buildings, transportation facilities, and the attitudes of the people.

These differences between urban and rural conditions are important not only in physical terms, but are perhaps even more significant in the attitudes engendered in the people. In the village in Togo there were two missionary

schools that provided an eighth grade education to the young people, but most of the older people were totally uneducated.

African Impressions of U. S.

"When they thought of the U. S., they immediately spoke of machines and technology and were quite unaware of the actual conditions here," stated Arbic. Although the students had heard of "Little Rock" and "freedom riders", there were many people who were amazed that there were Negroes in America, and some actually expressed disbelief at the sight of an American Negro. The students expressed a desire to visit and to study in the United States, but some students also stated their fears of a physical attack on them if they actually came here.

In comparison, the base of education in Libreville was much broader, with many people being literate in French, and some students well prepared for university work. Although nearly all the information came from French sources, the Gabonese did have easy access to newspapers and radios so that their ideas on world developments were a little more precise.

The Gabonese were much better versed in American problems, especially segregation, and were continually inquisitive on the subjects of integration in schools, transportation, and housing. They were also highly critical of treatment accorded to African diplomats in the United States.

Even the type of work project chosen by the local governments serves to show the varying emphasis given to problems due to the different degrees of progress in the transitional society. The group of American and Togolese students spent six weeks working on two school buildings, neither of which was finished. The group was continually plagued by lack of materials and tools, and, when the cement ran out stalling the work, the village could not afford to buy more.

Research Center Built in Gabon

The project for the work group in Gabon was the erection of the first of a complex of five buildings soon to house the Gabonese Scientific Research Center. Although the building was not completed because the roof did not arrive in time, in general, the project was characterized by ample tools and building materials. The Togo problem of having only five shovels for 25 workers never arose at the Gabon work camp.

These summer experiences of the MIT students served to demonstrate clearly the differences in types and degrees of problems confronting a transitional society in its different phases of development.

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Technology Coop

The Tech



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Unsigned editorials appearing in THE TECH constitute the opinion of the Board of Directors, and not that of MIT. The newspaper welcomes letters from its readers. Space permitting, such letters will be printed in whole or in part, if deemed by the editor to be of sufficient interest or benefit to the community. Brevity increases the chance of publication. Anonymous letters will not be printed. Names will be withheld upon request.

Monopolies

The Activities Council recently underwent another minor tempest concerning policy toward conflicting activities. Another stop-gap, *ad hoc* resolution has momentarily resolved the conflict, though there is some question as to the fairness of the settlement.

Very briefly, the group of students in the Senior House who have made themselves into a kind of "Russian speaking dormitory," last year put on a series of Russian films to be shown to the whole campus. By showing the films on prime weekend nights, and by charging admission, this small group of about 15 people managed to make a substantial profit for themselves. The money was used for financing a Russian course the Modern Languages Department did not have the money for and for group social activities.

The Lecture Series Committee, basically a non-profit organization, has filed a claim of "foul" on the conflict of schedules between its films and those of the Russian dormitory. The Activities Council, last Friday, resolved the problem temporarily at least by granting the Russian dormitory provisional Class B status, and by forbidding the showing of the Russian films on Friday and Saturday nights, as well as subjecting their financial transactions to scrutiny and approval by the Activities Council.

The action of the Council temporarily settles the question of competition between the LSC and the Russian dorm. There has been no resolution of the principle to be established with regard to competing activities on campus, both of whom wish to use the MIT name and make use of MIT facilities.

It is obvious to any casual observer that any free enterprise activity that wishes to go into competition with an established group cannot be permitted to do so. It is equally obvious that no established group on campus should feel that it has a monopoly in any one area of enterprise. If a group like the LSC, a group that has functioned remarkably well from year to year, should lose financial support to another independent group whose longevity is far from assured, it could jeopardize the entire entertainment program as it now exists.

On the other hand, private enterprise can be a major outlet for student ingenuity, as well as a well deserved source of income. Furthermore, the LSC Saturday night presentations of Hollywood movies have very often left a great deal to be desired. Perhaps the ability of the Russian films to attract such a large audience is an indication of lapses on the part of the LSC.

In many areas the MIT audience is able to support competing groups, in large measure because what appears to be competition is really complementary. It is not altogether clear, for example, that the audience that went to see last Saturday's LSC production of "Blackboard Jungle" is the same audience that would have gone to see something of the order of "Ivan the Terrible," which has in common with the former production very little more than that they are both on celluloid. A case can be made, however, for saying that the Russian films compete with the LSC Friday night Classic Series, a series which, by the way, has consistently been excellent. It would therefore make more sense if Saturday night showings were allowed to the Russian dorm group, with the Friday night LSC productions permitted to stand alone. It seems unfair, and nearly confiscatory, to prohibit the use of both of the most lucrative nights of the week to what is by all rights a worthwhile project.

But what is to happen in each individual

case that arises in the future with conflicts of this sort? It is most certain that these conflicts will arise. The logical solution would be for the Activities Council, itself too large and unwieldy, and made up of self-interested groups, to appoint a small, perhaps three man board of referees or arbiters that would try to work out mutually satisfactory solutions to problems of competing interest.

It would be necessary to instruct the referees in the ground rules they would work with. One of these ground rules should be that the making of a profit by a private group is not a crime. There seems to be a feeling about that as soon as a small group of people have worked up a profitable enterprise it should be turned into a public service organization, under some unwritten rule that private enterprise is illegitimate on campus. Another rule should be that the more competition about, the better. Private groups competing with established campus organizations would have to face the possibility of being beaten at their own game. There is nothing in the rules, for example, that says the LSC cannot resolve the problem of competition with the Russian dorm by showing Russian films itself.

A certain amount of common sense is necessary both to protect the campus organizations of long standing and to encourage a certain amount of healthy competition.

Shelters at MIT

MIT regards it as a duty for the Institute laboratories to be engaged in work involving the national defense. In the speeches and writings of Dr. Killian and President Stratton one hears the word "duty" used time and again. Whether we like it or not, national defense is something to which MIT can make a great contribution, perhaps a unique contribution, and as a patriotic duty the work will continue here. With this we have no argument.

There are moral questions, however, connected with the current state of international jitters, some of which are going to come home to roost. The moral and ethical aspects of the arms race, when discussed at MIT, are more often talked about privately, either in pressure groups or among the research scientists themselves. Rarely does the MIT administration take an official stand regarding the current international political situation; they do aid the defense effort, and try to strengthen the various departments studying Africa, Asia, economics, political science, etc.

Several national political leaders including President Kennedy and Governor Nelson Rockefeller of New York, have recently made it clear that they regard the building of bomb shelters for the civilian population as an essential part of the national defense effort. It is their feeling that the national power is greatly enhanced if the threat of war is used with the knowledge that a large portion of the population would survive a conflict if it did come. It is current scientific belief, moreover, that the chances of survival for the population are greatly increased if everyone had access to and made use of a bomb or fallout shelter. The statistics are almost startling in this respect.

With President Kennedy's attempts to undertake national shelter building, and with support from many political and scientific circles, the question of fallout shelters here at MIT is bound to arise sooner or later. MIT does exercise a good deal of authority in fields such as this, and any position that the Institute adopted on fallout shelters would carry considerable weight.

In any nuclear attack, Boston would be a prime target area, MIT itself being a substantial defense installation. The Institute undoubtedly feels some obligation to protect its personnel—student, staff and faculty. If, in the event of nuclear attack, the chances of survival for MIT people were increased by 50 per cent, were shelters available, should they not be built?

We believe the answer to be an unqualified negative, for several reasons. First, we do not yet live in a militarist society, and everything this country stands for in the Cold War is against militarism. The building of bomb shelters on a national scale would practically turn the country into a peacetime armed camp with an entirely different outlook on the meaning of survival. The United States has always maintained a distinction between the life in its armies and the life of a civilian. We have been so wary of armies, and their necessities, that until relatively recently we did not even maintain a standing army. It has always been one of the national precepts that the military is often in fundamental conflict with the ideals of the American Constitution. Should the civilian population become part of the fighting machine, as an enormous shelter program would make it, the distinction between military and non-military would become

blurred. The society of Sparta was not a particularly productive one.

Secondly, the undertaking of a civilian protection program is basically a negative reaction. It would go a long way toward indicating that we have given up hope on a peaceful solution to the Cold War. It is tantamount to burrowing underground and hoping the world will take care of itself. If the United States acquires an ostrich mentality most hope of world leadership is gone.

On a slightly different tack, we are concerned about the people who advocate the waging of preventive war by the United States. Almost every President of the United States has stated, and the great majority of the American people believe, that, whatever the risks, the first blow will not come from the United States in any war. It would be one less obstacle in the way of the people in the American military who advocate preventive war, if they were sure that most of the American population would survive. It apparently does not occur to these people that they would be undermining the basic tenets of the society they are seeking to defend.

Yet another consideration is the question of the value of preserving life in a world made unfit for habitation by a nuclear war. Nobody has yet conceived of a method of assuring an animal and vegetable food supply after a war, short of building

shelters for them. Should nation-wide bomb shelters be needed, then it is quite likely there would be little world left for the survivors to live in.

There are better uses for the \$100 billion or so needed for a nation-wide shelter program, and if MIT should ever consider its own interests in this light, we hope the proper decision will be made.

Letters:

To the Editor:

We would like to clarify a few of the points mentioned in your editorial last week.

The freshmen were informed of the availability of quizzes through the departments, the fraternities, and the dormitories. Referring to letter describing The Quiz Book:

"Some of the courses will post the quizzes for the previous year on the bulletin board; others, even, will prepare sets to be handed out. The Quiz Book, however, not only gives you three years complete quizzes and finals in the 'Big Three' subjects, but gives you an individual copy which you can have available when you need it most. There are plenty of old quizzes floating around—but searching them out in fraternity or dormitory files can be quite a job—and, worst of all, everyone wants them at the same time—right before the quiz."

In another paragraph was stated:

(Please turn to page 8)

Kibitzer

By Elwyn R. Berlekamp '62

The MIT Bridge Club resumed its regular season of Saturday afternoon tournaments with a masterpoint event on September 23. The club meets promptly at 1:30 in the Blue Room (behind Pritchett Lounge) of Walker Memorial. Full American Contract Bridge League masterpoints are awarded to the winners of the first tournament each month. Winners on other Saturdays are given fractional points, the size of which depends on the number of contestants in the tournament.

Today's hand is taken from the September masterpoint tournament. For those who entered and still have their scorecards, it was board number two, and North and South were reversed.

West's opening weak two diamond bid was made in the hope that such tactics would serve to jam the bidding space and prevent North-South from reaching their best spot. North-South, however, were equal to the test and arrived at their slam in spite of West's preemptive opening.

The eight of hearts was led and South stopped to ponder. He decided that one of the finesses in the black suits would probably be on sides, and with this in mind he began his campaign to make the hand. He pulled three rounds of trumps ending in dummy and then led the queen of spades. East and South ducked and West won with the king. A club was returned. South decided to go up with the ace rather than risk losing to a singleton queen in East's hand. North returned a spade to South's ace. The losing club finesse was then taken and poor South was down one.

"Very sad," he commented to his partner. "We needed one of two finesses and they were both off. It was that one time in four that good bidding doesn't pay."

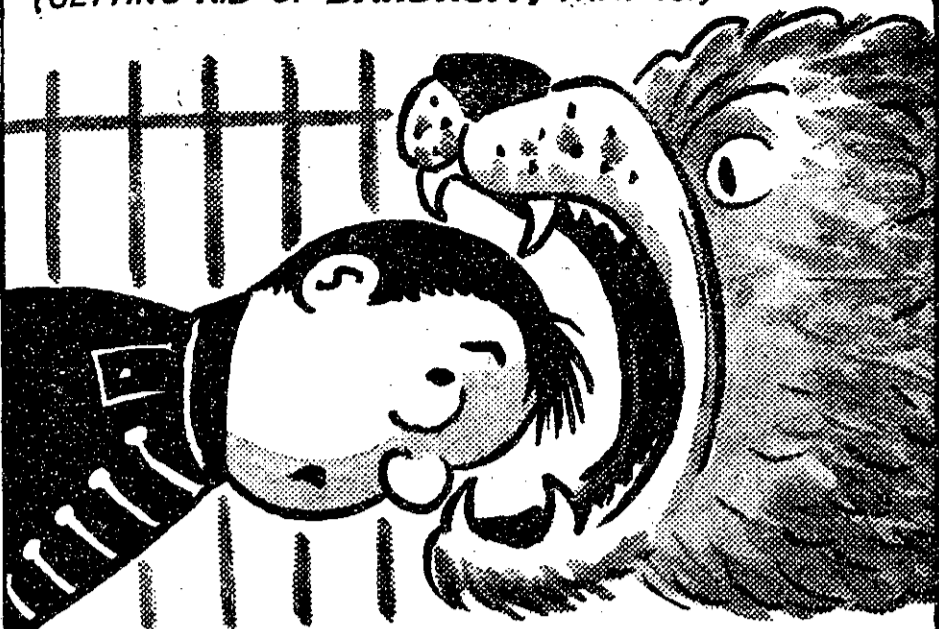
Although we must admit that finding both black honors in the wrong places was indeed an un-

NORTH			
♠	Q 7		
♥	A Q 3 2		
♦	A 9 5		
♣	A K J 8		
WEST (D)			
♠	K 8 4 3		
♥	8		
♦	K 10 7 4 3 2		
♣	4 3		
EAST			
♠	10 9 5		
♥	10 5 4		
♦	Q 8 6		
♣	Q 9 6		
SOUTH			
♠	A J 6 2		
♥	K J 9 7 6		
♦	J		
♣	10 7 2		
Bidding: Both vulnerable			
West	North	East	South
2♦			3♥
P	4♦	P	4♠
P	6♠	All Pass	
Opening lead: ♥8			

fortunate occurrence, our sympathy for South must be short-lived because the contract could and should have been made. At some tables it was. West's opening weak-two bid guarantees at least six high card points. Since he has at most five points in diamonds, it is a known fact that he holds at least one of the missing black honors. If he holds the queen of clubs, this finesse can be taken at any time and the contract will be made regardless of what South happens to do with the spade suit. If, however, West holds the king of spades and not the queen of clubs, the contract can still be made by leading a low spade towards dummy's queen before attacking the club suit. Therefore South should win the opening heart lead and lead a low spade from his hand even before drawing all of the trumps. If West takes his king, South has no further problems as dummy's little clubs can be discarded on South's two winning spades, thereby permitting South to ruff a club in dummy and thus avoid losing any tricks in that suit. If West instead decides to duck, South can run two spades in dummy and then lose only the queen of clubs. Either way, South can make his contract.

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Entertainment-wise

Open Rehearsals Solve Student Need

The Boston Symphony's popular series of Open Rehearsals should be of special interest to Tech Students. The series, a unique solution to a difficult problem, began with only five events in 1950. Conductor Charles Munch had learned that college students were unhappy because the symphony concerts were so completely subscribed.

He realized that an extra series of student concerts was impossible because of the already crowded Symphony schedule, and so a compromise occurred to the conductor. If the students so desired, they could be admitted to the orchestra's final rehearsals at a special price.

The response to this suggestion was tremen-

dous. Not only were students enthusiastic, but the general public clamored for tickets as well. Since then, 85 open rehearsals have been presented, many to capacity audiences of over 2600 people.

There will be a total of ten Open Rehearsals this year, all on Thursdays at 7:30 in Symphony Hall. The first in Oct. 12. The events are all first come, first sit, and ticket sales close soon. The Entertainment Department highly recommends this series to all Tech students.

For those interested in parapsychology (i.e. ESP), Dr. J. B. Ryne, director of Parapsychology Lab at Duke during the ESP experiments

there, will speak at Arlington Street Church Oct. 3, 4, 5, at 8 p.m. His lecture will be, "A New Science For A New World Crisis." There is no charge.

Boston seems to be getting a good share of folk music this year. The new Kingston Trio is coming to Donnelly Memorial, with evening performances (8:30) beginning tonight and extending through Sunday.

The Limelites, a trio which combines sophisticated humor with original and expertly done arrangements of folk music, will appear at Symphony Hall, Friday, Nov. 3. It is not too early to get tickets for this popular group. They are available at Symphony Hall or by calling CO 6-1492.

Also worthy of note is the Folklore Concerts Series, which is being presented at Symphony and Jordan Halls. Subscription to any seven of the ten concerts or tickets on an individual basis if there are any left are the two methods of hearing these performances.

SUMMER JOBS IN EUROPE

Write to: American Student Information Service, 22, Ave. De La Liberte, Luxembourg.

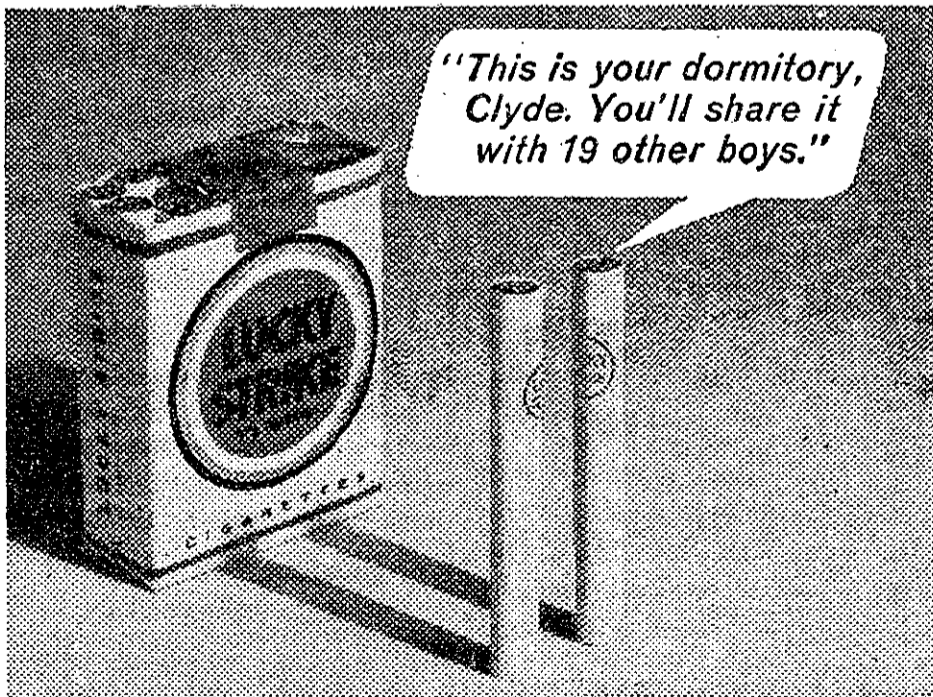
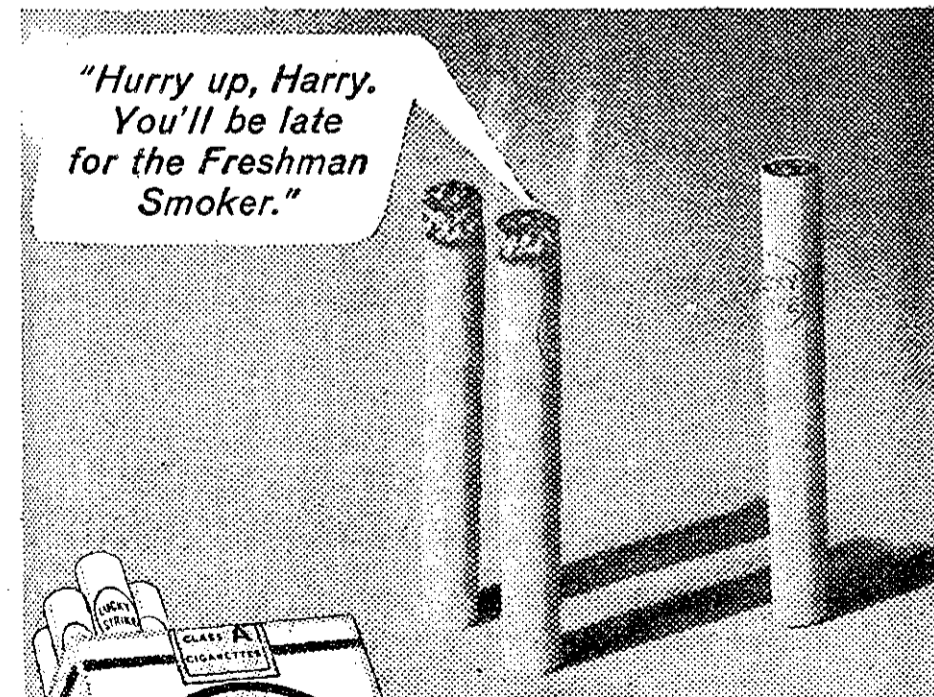
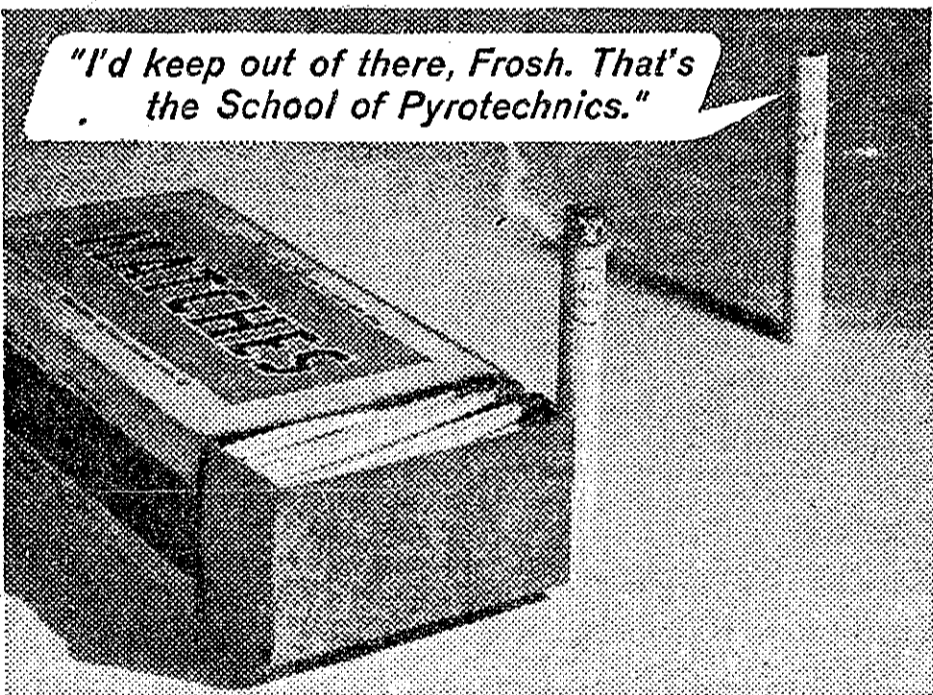
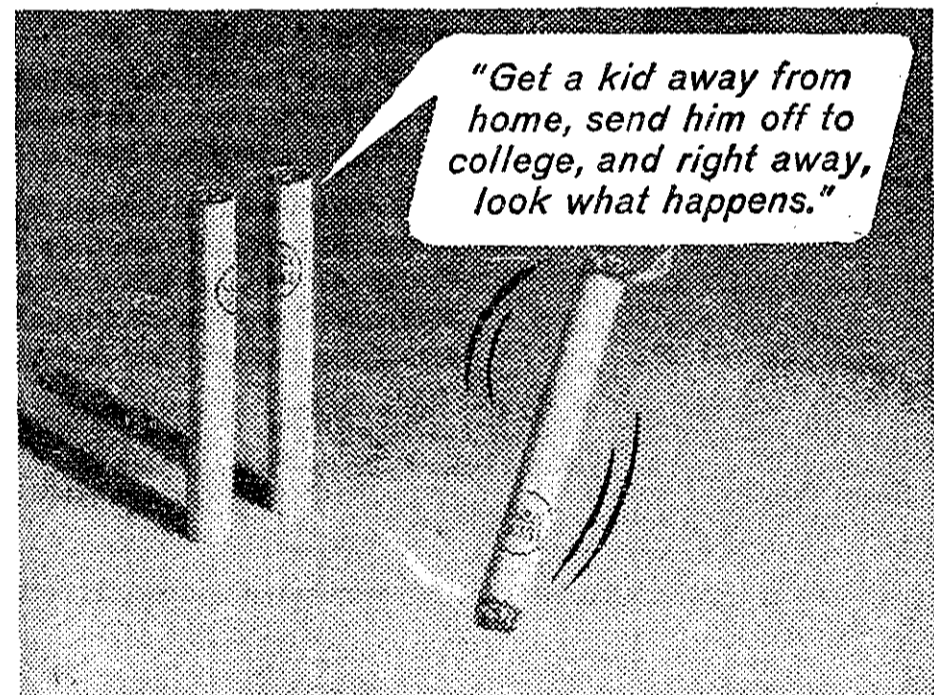
WTBS Broadcasting AM To Dormitories

Radio Station WTBS began AM broadcasting to the MIT dormitories last Monday.

Station Manager Lewis M. Norton '62 has announced that WTBS will commence FM transmissions to the Greater Boston area Oct. 15. WTBS operates an educational, non-commercial frequency modulated station at 88.1 megacycles.

LUCKY STRIKE presents: LUCKY TUFFERS

"THE FRESHMEN"



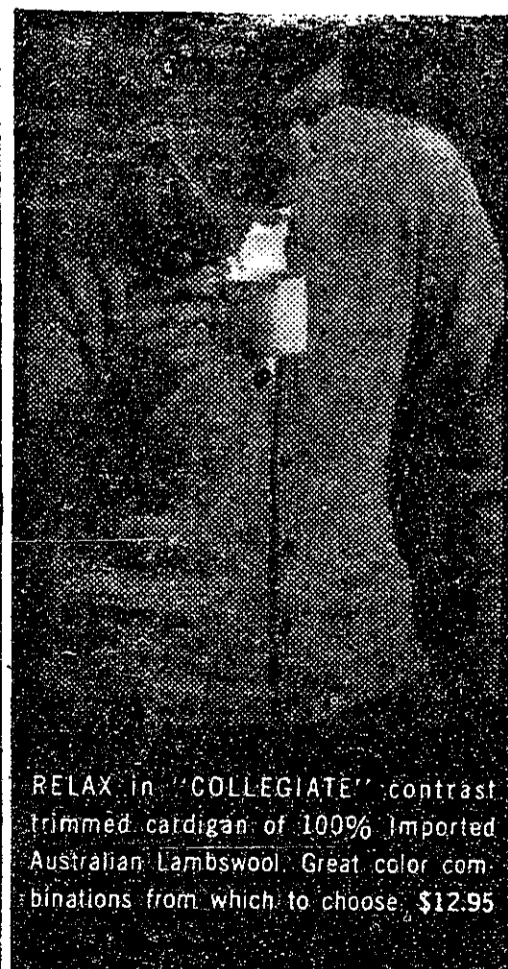
SOPHOMORES, JUNIORS, SENIORS: DON'T TREAD ON FRESHMEN! They have been known to become employers. A freshman wants, above all, to be inaugurated into your world. Walk him to class, teach him longhand, explain how the Ph.D. wears his tassel, introduce him to Luckies (and tell him how college students smoke more Luckies than any other regular). You'll be a bigger man, and you'll be able to borrow Luckies from him any time.

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Film Of Hit Play

'West Side Story'—Violence, Tenderness

Last Wednesday, a preview of that eagerly awaited new movie, "West Side Story," was shown at the Saxon Theater. The picture is based on one of the most successful Broadway musicals of recent times. This is a tremendous undertaking as is shown by the fact that one year and six million dollars were spent on its production. One of the major problems of this picture was casting. However this has been solved most successfully. Natalie Wood plays Maria, the Puerto Rican girl with whom Richard Beymer, as Tony, falls in love. Russ Tamblyn plays the leader of the white gang, Rip, and George Chakaris the leader of the Puerto Ricans, Bernardino. Bernardino's girl, Anita, is played by Rita Moreno, who proves to be the only weak link in the starring quintet. The music was composed by Leonard Bernstein, and it has been referred to as his best work. The movie was produced and directed by Robert Wise and was choreographed by Jerome Robbins.

Story of Teenage Violence

The show opens with an overture, violent and excited, gradually tapering off into the gentle love theme from the song "Maria." The story itself opens with the Jets walking down the street, putting apprehension into the people they pass. After a couple of minor skirmishes with a couple of members of the Sharks, the Puerto Rican gang, it breaks out into a free-for-all on a city playground. This is only halted by the arrival of the police in the form of a brutal, bigoted detective, Lieutenant

Schrank (Simon Oakland) whose purpose in life seems to be to kindle the hatred the Puerto Ricans bear toward Americans. He is accompanied by the slow witted Officer Krupke (William Bramley). Imitating him behind his back seems to be one of the favorite pastimes of the Jets.

Love at First Sight

After the fight, the Jets decide to challenge the Sharks to a rumble. To strengthen their hand, they ask Tony, one of their former greats to accompany them to the dance where they will issue their formal challenge. However at the dance, Tony falls in love with Maria. But their dancing together causes further trouble and she is forced to leave. He follows her home and woos her on the fire escape.

While he is doing this, the Jets and the Sharks hold a war council to decide the conditions under which the coming encounter will be fought. Maria learns of these plans and sends Tony to try to stop it; but he winds up killing her brother, Bernardino. She forgives him and they decide to flee. But before they can, Chino, Bernardino's chief lieutenant, shoots Tony in the back. The story ends with Maria's grief uniting the conflicting camps, but not before they have lost their four leaders, three to the Grim Reaper and one to the grimmer turnkey.

While this sounds like a weak story line, it is much stronger than that found in most musicals. Its main weakness is the rapidity with which the love develops. It is doubtful that true love, as this one claims to be, could develop thus.

Music of Great Contrast

However, the story is the least important element of the film and is more than adequately compensated for. The music ranges from the very turbulent jazz rhythms accompanying such events as the rumble to tender love music. The former is Bernstein at his best, the savage, primitive, emotional element he so loves to feed his New York Philharmonic audiences as a conductor. The latter is weak

compared with this, but what composer since Richard Wagner has combined the two elements successfully? Not Igor Stravinsky, not Dmitri Shostakovich, not Paul Hindemith. Still the casual music lover will recognize some tunes such as "Maria" and "I Feel so Pretty." Jimmy Bryant, singing for Richard Beymer, does a presentable job with the first, while Miss Wood's voice, Marni Nixon, gives a light hitting rendition of the latter. The whole thing is done in stereophonic sound which adds greatly to its reproduction, but which becomes quite startling at one point when you get a voice yelling directly in back of you.

Russ Tamblyn: Future Star?

The acting on the whole was very good. Miss Wood was not given much opportunity to display her talent, but she responded well to what she had. The last scene when her lover dies in her arms. Richard Beymer on the whole is satisfactory, but in a couple of places his performance seems rather stilted. Of all the actors in the film, I would say Russ Tamblyn is the one to watch. He gave an exceptionally profound portrayal as Rip and from studying him one can get a great deal of insight into the mind of a gang leader. In him are justified any claims the picture might have as a social comment. George Chakaris made Bernardino more or less a stereotype and Rita Moreno as Anita was frequently unconvincing.

Superb Dancing

The thing that I personally will remember for a long time is the dancing. I sincerely hope that it will find its way into the repertoire of at least a few dance companies as it is much superior to most of the jazz ballets now around. The performance as seen in the movie is a magnificent rendition and even professional dancers would have difficulty improving on it. I would recommend this movie especially to fans of modern ballet and guarantee that they will find it worthwhile in spite of the distracting elements.

This picture will definitely be one of the great ones of the year. Unless you hate modern music, think of musicals in terms of "Oklahoma" and "The Sound of Music," or can't stand violence in any form, you will find this show most entertaining. It will open an "exclusive engagement" at the Gary Theater on Stuart Street, near the corner of Tremont, November 1st.

Richard N. Waterhouse, '65

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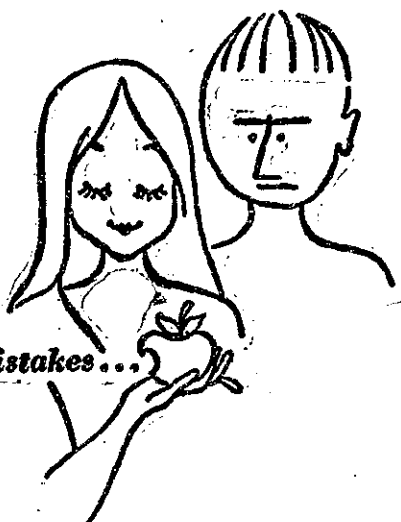
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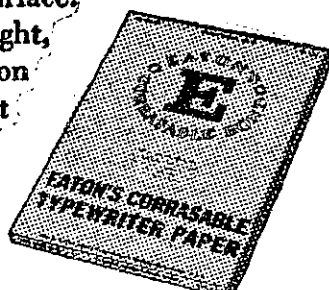
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The Weavers Bring Folk Music To MIT

THE TECH

WEDNESDAY, OCT. 4, 1961

Page 7



Above: The Weavers as they appeared at their Saturday concert in Kresge Auditorium. (Photo by Allen Rosenberg '63). Left: Following the concert Phil Spiro and Margie Shnaeder interviewed the folk singers for WTBS in the Little Theater. (Photo by Lorian Brown).

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& E. J. Lieberman
discussing their article
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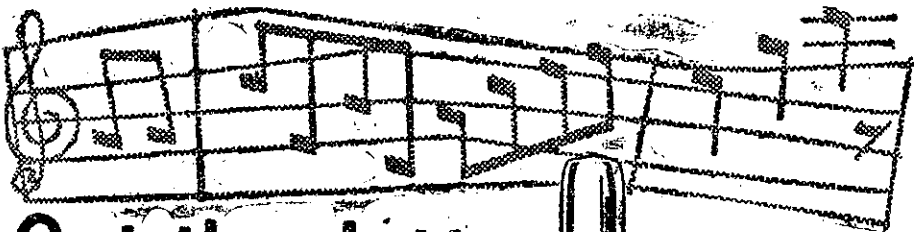
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A capacity crowd flowed into Kresge Auditorium last Saturday evening to hear The Weavers in a concert of "Folk Songs Around the World." The members of the folk-singing group are Lee Hays, Fred Hellerman, Ronnie

Gilbert, and Erik Darling (who began singing and playing with the group about two years ago when Pete Seeger decided to begin singing on his own).

The Weavers started off the evening's en-

tertainment with a rousing version of "When the Saints Go Marching in"; followed by many familiar American folksongs, foreign folksongs, and numbers which were not-quite folksongs. Lee Hays handled most of the announcing, while adding a story now-and-then from his life in Arkansas. Instrumentation is done by Fred Hellerman (guitar) and Erik Darling (banjo and guitar).

Poking fun at many institutions is a folk-technique used by The Weavers, and which is very successful for them. One number the group did was a satire on revivals, with Erik Darling playing a sick-sounding trumpet while Ronnie Gilbert expounded on how she had been saved the week before.

An interview was held after the show by WTBS and which should be broadcast some time in the next two weeks.

Kraig W. Kramers '64.

Blackboard Jungle:

Techmen Laugh at LSC

What makes the Techman tick? Certainly this is a very loaded question, but there's one good way to get a partial answer: attend an LSC show.

These Saturday-night movies reveal the Techman at his best (or his worst, depending on your viewpoint). He lets his hair down, and at the same time opens his mind wide. Let us examine the typical Techman at a typical LSC show, i.e., "The Blackboard Jungle."

Before the Show

Of course, before the show begins the Techman has to be treated to a cartoon (or in this case two). Here he can relieve his pent-up frustrations by hissing as Bugs Bunny corners a pair of burglars or applauding madly when a canary drops a bowling ball on Tom Cat.

As a matter of fact the man would probably be more willing to pay his money to see the cartoons than to see a show. (Think this over LSC.)

The Feature Begins

The main feature opens with a shot of a dingy public school, located (of course) under the train tracks. Rock 'n roll plays wildly in the background, while the boys in the black leather jackets cluster in small groups threatening the teachers. This immediately produces a wave of tears because it reminds everybody of their own alma mater. (Or, it may produce laughs for the same reason.)

Later, as a student attacks a beautiful teacher in the library, the audience goes raging mad (mainly because they hadn't thought of it themselves).

And Ends

Of course, as all good features must, the movie finally comes to an end, the hero finally winning the students over to his side and making them interested in learning, thus proves to all that the movie is only make-believe, and gives everyone a good hearty laugh. After all, how ridiculous can they get?

What a man thinks of himself, that it is which indicates his fate.—Henry David Thoreau.

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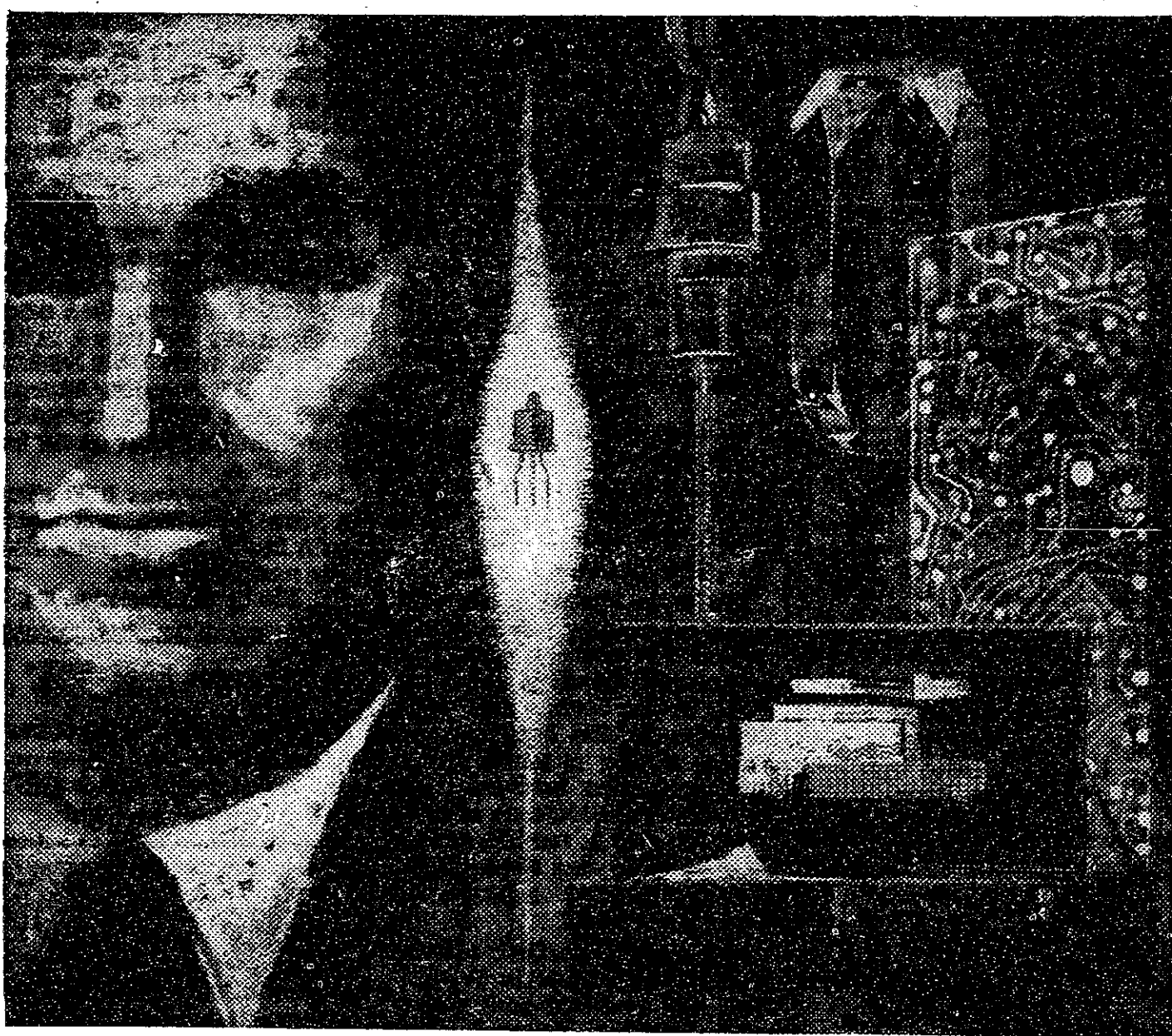
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Letters:

(Continued from Page 4)

"Nearly every upperclassman has compiled his personal bible of old quizzes, but a complete and comprehensive set such as this one is indeed a rarity."

We agree with the Editor that a Student Enterprise Committee is certainly needed and should be formed. Even before the inception of our project, the Quiz Book Committee consulted the three Departments Heads and the Dean of Students to receive approval for compiling such a quiz book.

At our own suggestion, we are presenting to Institute Committee the report of our ethical and financial position.

We wish that our critics had read our two page freshman letter prior to comment.

The Quiz Book Committee

Foreign Service Man Interviewing Today

Students interested in careers in the Foreign Service will have the opportunity to speak to a representative from the State Department today.

During the morning he will speak to 1451 sections. This afternoon he will be available for consultation in room 14N-221a.

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RITCHIE Sat., Jordan Hall
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New Burton Dining Hall Has Troubled Childhood

By David Trevett, '65

At last Burton House, has its own dining hall, complete in every detail—almost.

The dining hall staff has finally gotten organized—almost.

The food served is great—almost.

Yes, the word which probably describes the new Burton House dining hall most accurately is just that—"almost."

It was about three years ago that the Institute decided to build the dining hall. The decision came partially as a result of a psychological survey, which stressed the social benefits of communal dining. The theory was that Burton residents, once they started eating together regularly, would become a better organized, more tightly knit group.

To Serve As Social Hall

The hall would have other advantages also: it could serve as a social hall, providing an adequate place for house dances and other functions.

Thus it was that a year and a half ago (almost) construction began—almost. As is generally the case with building projects (school building projects, that is), there were various and sundry delays. Work finally got under way, however, and Burton House residents spent an enjoyable year listening to "BANG! CRASH! Tap, tap, tap. BOOM!"

Construction Destroys Sleep

One of the major complaints was that workmen began their constructive engineering every derring sleep after that hour imderig sleep after that hour impossible.

Nevertheless, when September, 1961, rolled around, the dining hall had been completed on schedule—almost. Despite the lack of several commodities, however, service began on schedule, with the first meal served being breakfast, on September 14.

Unfortunately, evening meals had to be served early due to the fact that no lights had yet been put in. For several days Burtonites could see ends of wire protruding from the walls and ceiling at various places, and by the end of registration day light fixtures (consisting of only sockets and light bulbs) were attached thereto.

Connections Are Made

Now, instead of seeing mere wires, diners could see wires with lights attached. Finally fixtures and shades were added, curtains were put up, and the place looked almost decent. Since the initiation of dining

service in the new hall, there has been a great deal of controversy as to the merits thereof. The greatest complaint has concerned the slow service.

Experience Sadly Lacking

Presently the dining hall is operating with practically an all-green staff: there are only about three experienced people on staff. This means that at the beginning of mealtimes there's usually a line at least 50 feet long.

One problem is that, while there are two serving lines, one side does not have a grill and is therefore unable to serve breakfast. This again causes a line which, although not beyond reason as yet, might be difficult this Friday when all freshmen have to take their nine o'clock quiz.

Dining Hall Has Surplus "Waiters"

The long waiting lines have provided the spark for many

(Please turn to page 12)

SIC FLICS



"I understand you don't see eye-to-eye with Professor Shultz...."



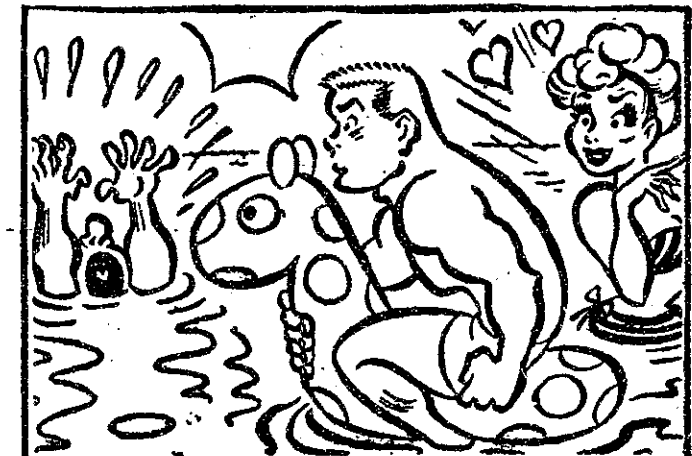
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WENT SOUTH FOR REST. BEACH SO CROWDED I COULDN'T GET ANY. HEARD SCREAM. THEN ANOTHER. AFTER THIRD SCREAM I GOT SUSPICIOUS. STARTED TO INVESTIGATE.



IT WAS LIFEGUARD. HE'D TRIED TO RESCUE DROWNING WOMAN. BUT SHE STUCK A HATPIN IN HIS INNER TUBE.



LIFEGUARD TOLD ME THIS WAS 10th ATTEMPT TO KILL HIM. FROM THIS EVIDENCE I CONCLUDED HE WASN'T VERY POPULAR. STARTED LOOKING FOR CLUES. FOUND A WOMAN'S ROLL-ON DEODORANT IN HIS BEACH BAG.



IT WAS HIS. NO WONDER HE WAS UNPOPULAR. GAVE HIM BOTTLE OF MENNEN SPRAY DEODORANT... HARDEST-WORKING, LONGEST-LASTING SPRAY A MAN CAN USE. GETS THROUGH TO THE SKIN. WORKS ALL DAY. AFTER THAT, I GOT PLENTY OF REST.



BACK IN OFFICE. PHONE RANG. IT WAS LIFEGUARD. SINCE USING MENNEN SPRAY HE'D HAD TO RESCUE 407 DROWNING WOMEN. WANTED TO COME NORTH FOR A REST.




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...if I'd had
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Cross Country
Boston College 15, MIT 59
Tufts 73, Brandeis 94
Golf
MIT 4½, Boston College 2½

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**On Campus** with **Max Shulman**

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

ONCE MORE, UNTO THE BREACH

With this installment I begin my eighth year of writing columns for the makers of Marlboro Cigarettes, as fine a bunch of men as you would meet in a month of Sundays—loyal, true, robust, windswept, forthright, tattooed—in short, precisely the kind of men you would expect them to be if you were familiar with the cigarettes they make—and I hope you are—for Marlboro, like its makers, is loyal, true, robust, windswept, forthright, tattooed.

There is, however, one important difference between Marlboro and its makers. Marlboro has a filter and the makers do not—except of course for Windswept T. Sigafos, Vice President in charge of Media Research. Mr. Sigafos does have a filter. I don't mean that Mr. Sigafos personally has a filter. What I mean is that he has a filter in his swimming pool at his home in Fairbanks, Alaska. You might think that Fairbanks is rather an odd place for Mr. Sigafos to live, being such a long distance



from the Marlboro home office in New York City. But it should be pointed out that Mr. Sigafos is not required to be at work until 10 A.M.

But I digress. This column, I say, will take up questions of burning interest to the academic world—like "Should French conversation classes be conducted in English?" and "Should students be allowed to attend first hour classes in pajamas and robes?" and "Can a student of 18 find happiness with an economics professor of 90?"

Because many of you are new to college, especially freshmen, perhaps it would be well in this opening column to start with campus fundamentals. What, for example, does "Alma Mater" mean? Well, sir, "Alma Mater" is Latin for "send money".

What does "Dean" mean? Well, sir, "Dean" is Latin for "don't get caught".

What does "dormitory" mean? Well, sir, "dormitory" is Latin for "bed of pain".

Next, let us discuss student-teacher relationships. In college the keynote of the relationship between student and teacher is informality. When you meet a teacher on campus, you need not salute. Simply tug your forelock. If you are bald and have no forelock, a low curtsy will suffice. In no circumstances should you polish a teacher's car or sponge and press his suit. It is, however, permissible to worm his dog.

With the President of the University, of course, your relationship will be a bit more formal. When you encounter the President, fling yourself prone on the sidewalk and sing loudly:

"Prexy is wise
Prexy is true
Prexy has eyes
Of Lake Louise blue."

As you can see, the President of the University is called "Prexy". Similarly, Deans are called "Dixie". Professors are called "Proxie". Housemothers are called "Hoxie Moxie". Students are called "Amoebae".

This uncensored, free-wheeling column will be brought to you throughout the school year by the makers of Marlboro and Marlboro's partner in pleasure, the new, unfiltered, king-size Philip Morris Commander. If unfiltered cigarettes are your choice, try a Commander. You'll be welcome aboard.

9.01

Introduction To Sports

Soccer

Soccer is called the "international game" and is the most popular sport in the world. There are eleven men on a side, consisting of a goal keeper, two fullbacks, three halfbacks, and five forwards (outside right, inside right, center, inside left, outside left). The college game is played in four 22-minute periods. A goal is scored by kicking, heading, or chesting the ball into the goal between the goalposts and under the cross-bar. The field is bounded by the touch (side) lines and the goal (end) lines. The team play used to move the ball is similar to that used in basketball and lacrosse. The goalie is the only person who may touch the ball with his hands; he must get rid of the ball at once and can take only four steps while holding (or "clearing") the ball.

Corner Kick—A corner kick is awarded to the attacking team when the ball goes over the goal (end) line and was last touched by a defending player. The ball is kicked into play from the nearest corner of the field to the place where the ball went out-of-bounds.

Goal Kick—A goal kick is awarded to the defending team when the ball goes over the goal (end) line and was last touched by an attacking player. The ball is kicked into play from the corner of the goal area nearest the side where the ball went out-of-bounds.

Indirect Free Kick From Touch—When the ball has gone over the touch (side) line, it is kicked into play by the team opposite to that of the player who last touched the ball.

Direct Free Kick—A direct free kick is awarded as a result of a personal foul such as pushing, kicking, or tripping and is made from the point of the infraction of the rules. A goal can be scored directly from this kick.

Indirect Free Kick—An indirect kick is awarded as a result of certain fouls such as unsporting conduct and off-sides. The kick is made from the point of the infraction and must touch another player before a goal can be scored.

Penalty Kick—A free kick is awarded if a personal foul is committed by the defending team within the penalty area. It is taken from a line twelve yards from the goal and the goalie is the only player who can defend against it.

Off-Sides—When in the attacking half of the field, there must be at least two defensive players, one of whom may be the goalie, between the goal and the man receiving the ball at the moment the ball is kicked. This rule prevents a player from staying back and then receiving a long kick and scoring while the remaining members of both teams—except the goalie—are at the opposite end of the field.

Soccermen Edge Amherst: First Time In 37 Years

Sophomore Bob Mehrabian scored three goals to lead MIT's soccer team to a 4-3 victory over Amherst last Saturday. The victory marked the first time since 1924 that Amherst has lost to Tech in soccer.

Late in the fourth quarter, with the score tied 3-3, Senior Cord Olenbusch kicked in the winning goal after a quick pass play had taken the Amherst goaltender out of position. Olenbusch was All-New England last year.

Tech received the opening kick, but an alert Amherst team took the ball for a fast trip to the MIT goal. The first point of

Rebuilding Under Way As Sailing Team Looks To Forthcoming Season

After last year's highly successful season, the MIT sailing team is looking forward to a season of tough competition. Two North American Intercollegiate sailing champions, Don Nelson and Pete Gray, have graduated, and the sailors are in the process of building a new team.

Returning from last year's varsity are Ken Klare, past national Moth Champion, Meyer Lifschitz, Warren McCandless, and Gary Helmig. Several members of the 1960 freshman team will be scrambling for places on the varsity this year. According to sailing master Jack Wood, the team now has great potential, but considerable practice is needed before another championship team can be developed.

The fall season will bring the Engineers plenty of stiff competition. As in the past years, MIT will sail against Harvard, Boston University, The Coast Guard, Tufts, Dartmouth, Brown, and several other prominent New England schools.

In November, the Beavers will be team-racing for the Leonard Fowle trophy. Team racing requires a greater knowledge of tactics than does normal racing, but the tactical knowledge of MIT sailors has won almost half of the North American Championships in dinghy racing since 1937. With training and luck, MIT may snare the championship again this year.

On Deck

Today, October 4
Golf with Rhode Island

Friday, October 6
Soccer at Trinity

Saturday, October 7
Cross Country at WPI
Soccer (F) at Army

Wednesday, October 11
Soccer (F) at Andover

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Golfers Outplay Boston College In Opening Match


MIT's exceptionally strong golf team opened their season with a 4½ to 2½ win over Boston College on September 26. Today the golfers meet the University of Rhode Island at the Charles River Country Club, MIT's home course.

A top-notch performance during the fall season is expected from the Beaver golf team. They are led by captain "Chuck" Gamble, who placed second in the New England Intercollegiate last spring, and Alden Foster, who was a semifinalist in the same Championship. They are backed by Raul Karman, a hard-swinging Cuban, who was the medalist in the ECAC Golf Tourney last fall and may be able to duplicate the feat this year. Coach John Merriman thinks this team may improve on their 12-7 fall and spring record of last year, which saw them place second among the New England colleges.

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THE TECH

WEDNESDAY, OCT. 4, 1961

Page 11



A blocked kick sets back Sigma Alpha Epsilon in their tangle with Delta Tau Delta. The Deltas scored shortly after this play, but the Sailors won the game, 19-6. — Photo by Sanford Lipman '65

By Jay Salmon '63
Intramural football completed its second week as the perennial powerhouses of Delta Upsilon, Beta Theta Pi, Lambda Chi Alpha and Sigma Alpha Epsilon continued to roll over opponents.

In League I, defending champion Delta Upsilon smashed Graduate House 21-2; their fast and versatile offense, featuring quarterback Paul Olmstead '62, halfbacks Jim Allen '64 and Tim Vogt '63, and end Jeff Paarz '63, rolled up three touchdowns. The rugged DU defense successfully bottled up Grad House's offense. In the other League I encounter, Phi Gamma Delta stopped Sigma Alpha Mu, 13-6.

In League II, two teams preserved their unbeaten status: Lambda Chi Alpha by trouncing Alpha Tau Omega 39-0, and Phi Delta Theta by edging Burton House 2-0. LXA utilized the fine running and passing of Dave Sikes '63, who scored two touchdowns himself and threw to Herb Praske '64 for two more.

The Phi Deltas and Burton fought a vicious defensive battle; the game was decided on a safety resulting from a bad center which fell dead in the Burton end zone. Next week's encounter between the Phi Deltas and LXA promises to be the top game of the week.

In League III, the Betas continued to roll as they flattened

Scoreboard

DIVISION A	
League I	
DU 21 — Grad House 2	
Fiji 13 — SAM 6	
League II	
LXA 39 — ATO 0	
Phi Delta Theta 2 — Burton 0	
League III	
Phi Delta Theta 2 — Burton 0	
Sigma Chi 14 — Theta Chi 0	
League IV	
SAE 19 — Delta Tau Delta 6	
Phi Kappa Theta 12 — AEPI 0	
DIVISION B	
League V	
Theta Delta Chi 12 — ZBT 8	
Phi Sigma Kappa 15 — Grad Dining 0	
League VI	
Pi Lambda Phi 7 — Baker 6	
Chi Phi 7 — Senior House 6	
League VII	
SN 20 — Atom Smashers 0	
Kappa Sigma 6 — Theta Xi 0	
League VIII	
East Campus 39 — Phi Kappa Sigma 2	
NRSA 12 — Tau Epsilon Phi 9	
League IX	
DKE 0 — Student House 0	
Phi Mu Delta 19 — Phi Beta Epsilon 0	

Sigma Phi Epsilon 39-0. Quarterback Dick Pickett '62 passed to Warren Goodnow '59 for three TD's and ran two more as the Beta offense swung into high gear. The other League III game saw Sigma Chi top Theta Chi 14-0.

The only real contest of the week occurred in League IV as Sigma Alpha Epsilon toppled Delta Tau Delta 19-6. Mickey Haney '62, SAE's outstanding quarterback, fired two touchdown passes to Bill Bails '62 and scampered for a third himself. Rounding out League IV, Phi Kappa Theta beat Alpha Epsilon Pi 12-0.

In the B Division, Sigma Nu, Theta Delta Chi and Pi Lambda Phi remained undefeated as they marched toward their respective league crowns.

Intramural Council Adds Five Managers

Last Wednesday evening Intramural Vice President Robin Lytle called to order the first Intramural Council meeting of the 1961-62 school year.

For the first time in years, all members were present; managers for five intramural sports were nominated and elected. Five men were nominated for softball manager; elected was Joe Kirk, who transferred to MIT from the university of Colorado. Joe was very active in the intramural program there, and will bring a number of new ideas to MIT's program.

The other four elections went by white ballots to single nominees. Jim Allen was re-elected track manager, and Stuart Rooney was

retained as squash manager. New to the council are Tony Drelle, who will handle badminton and table tennis, after being assistant manager last year; and Charlie Sparks, who will manage intramural bowling.

At the same meeting, intramural council faced a difficult decision with regard to the personal misconduct that arose recently during the playing of an intramural football game. On September 24, Jack Nester of Graduate House "physically molested" a Phi Gamma Delta player during their game. Chuck Gamble of the Fiji's, Jack Kangas and Jack Nester of Grad House, and referee Bill Bloebaum each gave the council his account of the incident.

Second Incident Indicates: Mere Warning Insufficient

There's trouble in store for the Intramural program: Speaking for the athletic department, Mr. John S. Merriam Jr., Intramural Advisor, stated: "Physical violence in intramural contests will not be tolerated. There is no place in intramural sports for fighting."

Saturday there was another incident of "physical molestation" (i. e., slugging) in the football game between Delta Tau Delta and Sigma Alpha Epsilon. This occurred only three days after the intramural council ruling in a similar case between Grad House and Phi Gamma Delta. In that case the offending player was barred from intramurals for the rest of the year, and the team was given a "warning." Obviously, the Delta Tau Delta offender, Milt Reed, will also be barred. The only remaining question is: How will the council deal with his team?

There was some feeling on IM council to make an example of Grad House under section III-E of the intramural handbook: "Physical molestation of any official or opposing team member by a team, member of that team, or individual, will result in the individual and the team which he represents being banned from participation in any intramural sports for the remainder of the school year, subject to discussion of the intramural council." However, this action seemed too drastic to most councilmen, so they voted to give a warning to Grad House, hoping to thus discourage similar future incidents. Apparently this action did not deter others from violence.

All will agree that football is rough, but roughness is no excuse for a boxing match on the playing field. It is the responsibility of the team to explain the danger of such actions to its members. It wins as a team, loses as a team, and must act as a team. In pro football the team is penalized for personal fouls; the same principle, with stiffer penalties, should prevail in intramural football.

Our Intramural program is intended as a means of enjoyment for the participants. We do not think that to ban a living group from all intramurals because of the hotheaded action of one member is the correct solution. However, deliberate physical violence cannot be tolerated. Intramural council must remember that it holds a direct responsibility to the students of MIT to assure them an invigorating but clean intramural program.

Sports Editor

After much discussion, a decision was passed that Jack Nester "be banned from any intramural sports for the remainder of the school year". This decision followed from rule III-E of the existing intramural rules of conduct which covers such instances.

This was the first such major misconduct that has confronted the council in recent years. Subsequently, because of the personal nature of the incident, it was decided that no severe restrictions be placed upon Grad House. A suggestion that Grad House be banned from intramural football for the rest of the season was turned down. A motion was passed that they be put on record as having been warned by the intramural council against future violations of rule III-E; this warning is to be considered by the council if a Graduate House player or team again violates this rule.

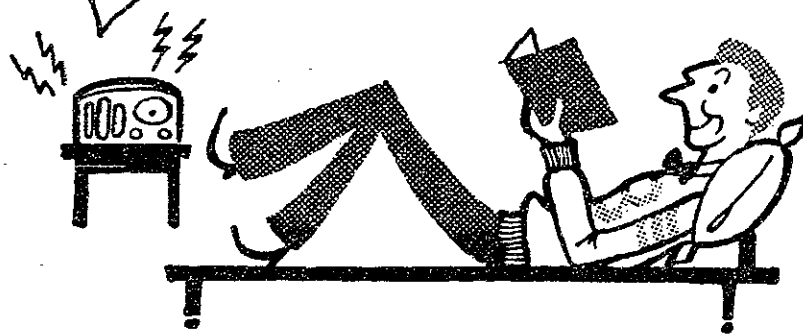
Intramural bowling was subjected to review; a motion was tabled until the next meeting to reduce the sport from semi-major to minor classification. The question also arose as to whether intramural bowling should be changed to tenpins or maintained as candlepins in the future. The differences in cost and popularity of each were considered; manager Sparks will send a questionnaire to each living group to ascertain feeling in the matter.

Likewise discussed but left undecided was the question of scheduling matches of table tennis. Intramural bridge tournaments were left to be handled by the Bridge Club.

Nickname for Chicago "Porkopolis" was a nickname applied to Chicago in the days when its chief fame was meat packing. —N. Y. Times

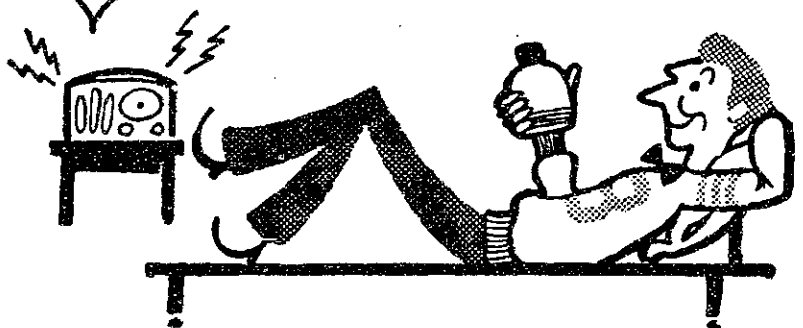
ARCHIE SAYS:

My cousin Archie—he thought the electric razor his gal gave him last Christmas was o.k. Then he tried Old Spice Pro-Electric, the before shave lotion. Now the guy won't stop talking, he thinks electric shaving is so great.

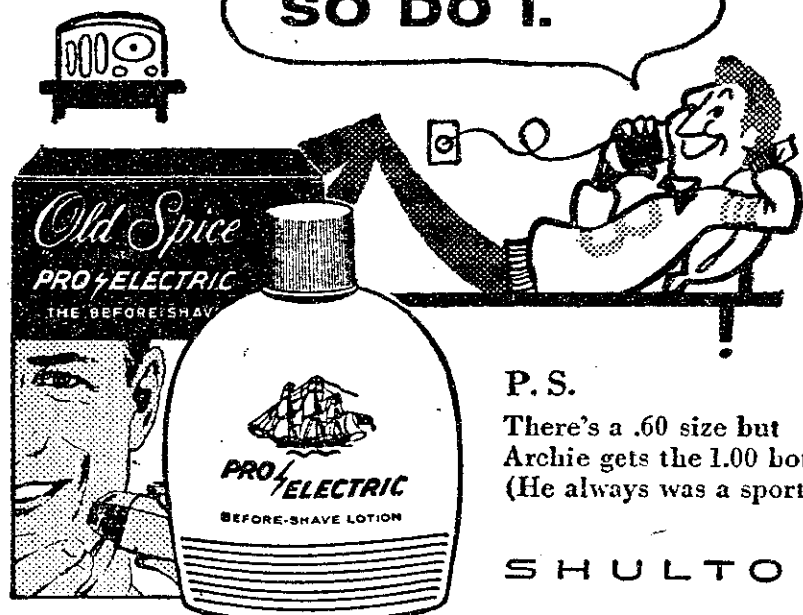


ARCHIE SAYS Pro-Electric improves electric shaving even more than lather improves blade shaving. ARCHIE SAYS Pro-Electric sets up your beard by drying perspiration and whisker oils so you shave blade-close without irritation. ARCHIE SAYS Pro-Electric gives you the closest, cleanest, fastest shave.

If Archie ever stops talking, I'll tell him I use Old Spice Pro-Electric myself.



SO DO I.



P. S.
There's a .60 size but Archie gets the 1.00 bottle. (He always was a sport).

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Various Woes Plague Burton's Dining Hall

(Continued from page 9)

blazes of humor heretofore unforeseen. Standard quips in the dinner line include "This is the breakfast line, isn't it?" and "What year is this?" Petitions have been posted and enthusiastically signed by stand-in-liners with pens or pencils available.

Menus (the few times they've been posted) have been altered many times; signs involving the dining hall hours have been rectified with such comments as "approximately" and "Pacific Daylight Time." One disappointed gourmet was driven to put up a sign saying, "Duncan Heinz wept here."

Presently the Commons Committee of Burton House is attempting to correct the situation. Work is under way to open the second line for breakfast (a grill is being installed) and to speed up the lunch line, a delay in which can be very inconvenient for those who have to hurry back to the Institute for more classes.

A Few Choice Comments

As Neil Weatherbie, chairman of the Commons Committee, put it, "It's a mess." The *Reflector*, the Burton House publication, had this to say: "We will reserve comment on the Dining Hall and continue to mumble under our breath for a while. Suffice it to say that a

spirited group of Burtonites led by Neil Weatherbie and Frank Verlot are presenting our case to the power-that-be (or powers) and we hope for steady improvement in the situation."

As for the social aspect of the dining hall, the lights were not up in time for the Burton freshman mixer during freshman weekend, so that last Saturday marked the first use of the dining hall for a large social event. The mixer seemed to be a great success, with the girls (believe it or not) actually outnumbering the boys.

Sound System Being Planned

From now on the hall is slated for use in dances, parties, and any other house functions requiring a large meeting place. Plans are also under way for improvements in the future. It is hoped that a sound system will eventually be installed to allow music during meals.

As a side point many people have noticed the rather curious structure adjacent to Burton on the far side. It was erected about the same time that the dining hall was built and is located directly behind a sign labeled "Burton House Dining Hall."

"Just What Is It?"

Various speculation has placed this structure as a picnic area, a large memorial statue of the extremist variety, or a future chicken coop. For the benefit of those whose curiosity has been aroused, this structure has nothing whatever

Cross-Country Opens

Harriers 2nd Behind B. C.

By Bud Pratt '64

Running against a conditioned Boston College team, the MIT cross country squad showed strength in defeating Tufts and Brandeis in a four way meet at Franklin Park Friday. BC, described by Coach Art Farnham as being in "mid-season condition," was just too much for its rivals, placing all of the first six men for a perfect score of 15. Rawson won undisputed in a fast time of 20:30 for the 4.1 mile course. The score: BC 15; MIT 59; Tufts 73; Brandeis 94.

MIT, disproving the fallacy that cross country is not a team sport, ran in intelligent, well executed race, Mike Robson '64 was the seventh man to finish, crossing the line at 22:00. He was followed by a crew of Tech runners who really demonstrated what teamwork can do. Hinrichs (22:38), Dressler (22:39), Sigwart (22:47), Goddard (22:48) and Captain Steve Banks (23:03) ran as a

single unit throughout the race. Closely coagulated, all in step, they covered the course efficiently, leaving random Tufts and Brandeis runners in their wake in bringing home the second place laurels. The advantage in this method is clear: competing beside his mates, a runner is more determined to keep the pace; less apt to become a straggler.

The squad has 16 men (largest in five years) but only three of these are proven lettermen. Captain Steve Banks is the only senior letterman, with juniors Tom Goddard and Roger Hinrichs. Except for veteran trackman Rick Queeney, the rest of the runners are sophomores.

Like all second year trackmen they face the problem of changing from the freshman distance of 2.5 miles to the var-

sity jaunt of 4-4½ miles. This adjustment that many early season predictions were impossible.

But Coach Art Farnham is that the outlook isn't bad at all, especially for the first. First, the returning lettermen are nothing less than good runners. Banks, the most experienced, is a fine pacer; Hinrichs is noted for his strong finish. Goddard, from past seasons, seems to be MIT's top man.

The coach is high on Mike Robson, Chuck Sigwart, Dick Kline, John Dressler, Bob Beardsley. The sophomore is a quiet, hard working which Coach Farnham will convert last year's 3-7 record into a winning season. Its opening meet vs. BC, Tufts and Brandeis, MIT has shown that it can move. With a young squad, the future looks good.

Frosh Cross-Country Win

For the first time since the rivalry began, the M.I.T. freshman cross country squad topped Andover Prep, 24-31. Opening the season on a 2.5 mile course characterized by rough terrain, M.I.T.'s John Golden won in good time of 14:08.5.

The race went as follows: The first mile was fast with Corcoran of Andover leading 4:47, Golden following at 4:51. In a patch of hard hills Golden took the lead from the waning Corcoran and went on to win comfortably. Dave Cupstein came up from third battle Corcoran over the half mile only to be nosed at the finish. A good race run by M.I.T.'s next three, Roger Butler, Bill Purves, Dick McMillin. Butler's race was surprising, following recent training than the rest of the squad.

Coach Art Farnham was reasonably pleased with the unprecedented win over Andover. Golden's victory marks only the second time in five years that an M.I.T. freshman has won any cross country race.

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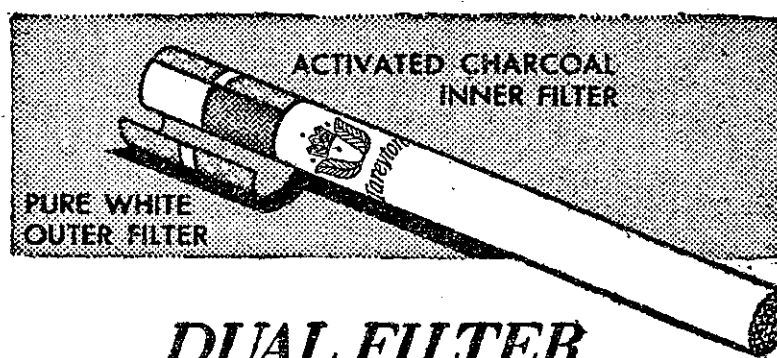
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